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among men save those that are substantiated here and now — is simple common sense. Its misinterpretation — that there are no valid distinctions among men even here and now — is pure nonsense. A reassertion of the scientific democracy of individuality — “diversity of gifts,” in the words of Paul — against the mythologic democracy of the dead level — well nigh universally mistaken for the real type — is at present the concern of four-fifths of the world. G.

Notes

ON ACCOUNT OF THE FUEL SHORTAGE the following galleries are closed to the public until further notice:

The *Main Floor* of the Museum, excepting the Tapestry Gallery and the Galleries of Paintings.

The *Ground Floor*, excepting the Courts of Casts, Rooms 1, 5, 6 and 7 of the Print Department, Picture Reserve II, the Lawrence Room and the Bremgarten Room.

The collections of the Chinese and Japanese Department may still be seen on application at the office of the Department.

During the coal shortage the Gallery of the Morse Collection of Japanese Pottery will be used as the Textile Study.

PROFESSOR GEORGE H. CHASE has been appointed Trustee of the Museum from Harvard College for the year 1918.

AT THE INVITATION of the Brooklyn Institute Mr. Kojiro Tomita, Assistant Curator of Chinese and Japanese Art, gave an illustrated lecture on “Child Life in Japan” in the Young Members’ Course at the Institute on Saturday, January 12. The audience numbered about 1,400.

ENLISTMENT. Mr. Dows Dunham, Associate of the Department of Egyptian Art, has received a commission as Second Lieutenant on the Staff of the Field Ambulance Service, and is serving in France for the period of the war.

Library of the Museum

Recent Accessions Relating to India

AMONG others the following books relating to East Indian History, Literature, Art, and Religion have recently been added to the Library of the Museum:

Archæological Survey of Ceylon. All published, 1890–1915.

James, James. Chronology of modern India for B400 years from the close of the fifteenth century, A.D. 1494–1894. Edin. 1913.

Coomaraswamy, A. K. Buddha and the Gospel of Buddhism. Lond. 1916.

—Indian Drawings. 2v. Lond. 1910–12.

—Mediæval Sinhalese Art. Broad Campden. 1908.

—Rajput Painting. 2v. Oxf. 1916.

—Visvakarma: Examples of Indian Sculpture. Lond. 1914.

Cowell, E. B. Jataka: or, Stories of the Buddha’s Former Births. 6v. Camb. (Eng.) 1895–1907.

Dauids, T. Rhys. Early Buddhism. Lond. 1914.

Fausboll, V. Indian Mythology According to the Mahabharata; in outline. Lond. 1902.

Foucher, A. Bas-reliefs gréco-bouddhiques du Gandhâra. Par. 1905.

—Etude sur l’iconographie Bouddhique de l’Inde; d’après des documents nouveaux. 2v. Par. 1900–1905.

Fox-Strangways, A. H. Music of Hindustan. Oxf. 1914.

Gangoly, O. C. South Indian Bronzes. Calcutta. 1915.

Getty, Alice. Gods of Northern Buddhism. Oxf. 1914.

Grünwedel, Albert. Buddhist Art in India. Lond. 1901.

Havell, E. B. Eleven plates representing works of Indian Sculpture, chiefly in English collections. Lond. n. d.

—Handbook to Agra and the Taj. N.Y. 1912.

—Indian Architecture. Lond. 1913.

Harvard Oriental Series. Vols. 3, 4, 9, 15, 17, 21.

Imperial Gazetteer of India. Oxf. 1908–

India Society. Ajanta Frescoes. 2v. Oxf. 1915.

I-tsing. Record of the Buddhist Religion as Practiced in India and the Malay Archipelago. Oxf. 1896.

Jahangir. Tuzuk-i-Jahangiri; or, Memoirs of Jahangir. 2v. Lond. 1909–1914.

Jaini, Jagmanderlal. Outlines of Jainism. Camb. (Eng.) 1916.

Jouveau-Dubreuil, G. Archéologie du sud de l’Inde. 2v. Par. 1914.

Knox, Robert. Historical Relation of Ceylon. Glasg. 1911.

Laufer, Berthold. Dokumente der indischen Kunst; Das Citralakshana. Lpz. 1913.

Muhammad Riza Nau’i. Burning and Melting; tr. by A. K. Coomaraswamy. Lond. 1912.

Nandikésvara. Mirror of Gesture; tr. by A. K. Coomaraswamy. Camb. (Mass.) 1917.

Parker, H. Ancient Ceylon. Lond. 1909.

Pleyte, C. M. Buddha-legende in den Skulpturen des Tempels von Bôrô-Budur. Amst. 1901.

Rao, T. A. G. Elements of Hindu Iconography. Madras. 1914.

Rawlinson, H. G. Intercourse between India and the Western World. Camb. (Eng.) 1916.

Sarkar, B. K. Sukraniti. Allahabad. 1914.

Sastri, H. K. South Indian Images of Gods and Goddesses. Madras. 1916.

Smith, E. W. Moghul Architecture of Fathpur-Sikri. 4v. Allahabad. 1894–1898.

Vidyapati. Songs of the Love of Radha and Krishna; tr. by A. K. Coomaraswamy and Arun Sen. Lond. 1915.

Watt, Sir George. Indian Art at Delhi. Lond. 1904. R. L. D.